

ENGL 1101: ENGLISH COMPOSITION I

Georgia State University

Course: ENGL 1101-06	Instructor: Tanya Stuhr
CRN: 90430	Office Hours: T & Th 7-8 am, Th 10:45-12:30 (& by appointment)
Term/Year: Fall 2017	Office: 22 nd Floor, Desk 116, 25 Park Place
Day/Time: M & W; 7:30-8:45 a.m.	Email: tstuhr1@gsu.edu
Location: Classroom South Rm 208	

Course Description

This course is designed to increase the student's ability to construct written prose of various kinds. It focuses on methods of organization, analysis, research skills, and the production of short expository and argumentative essays; readings consider issues of contemporary social and cultural concern. A passing grade is C.

GENERAL LEARNING OUTCOMES

By the end of this course, students will be able to:

- Engage in writing as a process, including various invention heuristics (brainstorming, for example) gathering evidence, considering audience, drafting, revising, editing, and proofreading.
- Engage in the collaborative, social aspects of writing, and use writing as a tool for learning.
- Use language to explore and analyze contemporary multicultural, global, and international questions.
- Demonstrate how to use writing aids, such as handbooks, dictionaries, online aids, and tutors.
- Gather, summarize, synthesize, and explain information from various sources.
- Use grammatical, stylistic, and mechanical formats and conventions appropriate for a variety of audiences.
- Critique their own and others' work in written and oral formats.
- Produce coherent, organized, readable prose for a variety of rhetorical situations.
- Reflect on what contributed to their writing process and evaluate their own work.

Required Texts

Lopez, Elizabeth, Angela M. Christie, and Kristen Ruccio. *Guide to First-Year Writing*. 6th Edition. Southlake, Texas: Fountainhead P, 2017. Print.

This text is required for both your English 1101 and 1102 course. You must have access to this textbook to be successful in these courses. I will assign additional readings during the term that may be available from the library, on the web, or on our class iCollege site.

First Year Book (required):

Stevenson, Bryan. *Just Mercy*. New York: Spiegel & Grau, 2015. Print.

Suggested Texts

Lunsford, Andrea A. *The Everyday Writer*. GSU 5th ed. Boston: Bedford/St. Martin's, 2013. Print.

Course Materials (Recommended)

- Three-ring binder to hold course handouts.
- Assigned readings will be posted on iCollege. Please bring a hard copy to class in order to fully engage and discuss the text.
- Students must have access to the Internet for supplemental readings, iCollege, and GSU email. Students may find a flash-drive, GSU estorage, or other electronic storage tool useful for managing drafts and assignments.

COURSE REQUIREMENTS AND POLICIES

COMMUNITY

We are part of a learning community and must treat one another with **respect** at all times. Eating, sleeping, text messaging, web browsing, holding personal conversations, doing work for other classes, or any other disruptive behavior cannot be tolerated. If you are disturbing the class, I may ask you to leave, forfeiting any in-class assignments we may complete after your departure. Our community does not end at the classroom door, but extends to our iCollege space and all other out-of-class environments used for our course interactions as well.

Please see <http://deanofstudents.gsu.edu/faculty-staff-resources/disruptive-student-conduct/> and [http://codeofconduct.gsu.edu/files/2016/09/Disruptive Student September9 2016.pdf](http://codeofconduct.gsu.edu/files/2016/09/Disruptive_Student_September9_2016.pdf) for information regarding the Disruptive Student Behavior Policy.

EXPECTATIONS OF A UNIVERSITY-LEVEL STUDENT

English 1101 is the first university-level classroom experience for most students. The expectations in this space and community may be very different from those of your previous classrooms and teachers. In this course, students should understand the following expectations that are customary in classes at the college level:

- Read and know the policies stated on the course syllabus
- Adhere to all submission guidelines and procedures set out by your instructor

- Attend class
- Attend class prepared to participate and to complete any work assigned in class
- Follow the posted schedule for the course for attendance and work
- Keep track of any deadlines whether given on a printed calendar, in an electronic form (e.g., email or iCollege), on the board, or verbally in class
- Correspond with your instructor in a respectful and polite way
- Talk to your instructor and ask questions when they arise (this may be in class, via email, or during office hours)

ACADEMIC HONESTY/PLAGIARISM

We will discuss what plagiarism is in class and you should familiarize yourself with Georgia State's policy on Academic Honesty. This policy refers to every piece of writing, drafts, reading responses, and finished essays alike. If you are ever unsure what may or may not be plagiarism, please do not hesitate to ask me. In fact, I welcome your questions. Any work that is turned in to this class that is plagiarized will receive an automatic 0 for the assignment grade. Furthermore, I may refer you to the Dean of Undergraduate Studies for further disciplinary action.

Georgia State University defines plagiarism as . . .

“ . . . any paraphrasing or summarizing of the works of another person without acknowledgment, including the submitting of another student's work as one's own . . . [It] frequently involves a failure to acknowledge in the text . . . the quotation of paragraphs, sentences, or even phrases written by someone else.” At GSU, “the student is responsible for understanding the legitimate use of sources . . . and the consequences of violating this responsibility.”

(For the university's policies, see in the student catalog, “Academic Honesty,”

http://www2.gsu.edu/~catalogs/2010-2011/undergraduate/1300/1380_academic_honesty.htm)

STUDENT ACCOMMODATIONS

Students who wish to request accommodation for a disability may do so by registering with the Office of Disability Services. Georgia State University complies with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Students may only be accommodated upon issuance by the Office of Disability Services of a signed Accommodation Plan and are responsible for providing a copy of that plan to instructors of all classes in which an accommodation is sought. Also, please schedule an appointment with me so that we may discuss any accommodations you need in our class during office hours. To respect your privacy, we will not discuss these accommodations in class.

For purposes of paragraph (1), a major life activity also includes the operation of a major bodily function, including but not limited to, functions of the immune system, normal cell growth, digestive, bowel, bladder, neurological, brain, respiratory, circulatory, endocrine, and reproductive functions.

ATTENDANCE AND PUNCTUALITY

Attendance is mandatory and integral to success in the course, so come to class each day, on-time and prepared to work, and be sure to stay for the duration of the class. In-class exercises and activities cannot be made up for any reason. Students can view a summary of their absences and tardy record on iCollege. Missing more than three classes will affect your grade, and if you miss more than seven classes, you may not pass the course. **Under most circumstances, there are no excused or unexcused absences.** Any student who maintains perfect attendance will receive 20 bonus points at the end of the semester.

ELECTRONIC COMMUNICATION

The only acceptable mode of electronic communication with me is via email between my faculty email account (tstuhr1@gsu.edu), and your student email (yourcampusid@student.gsu.edu). I try to reply to emails within a few hours if you send them during business hours (M-F 9 am – 5 pm). Emails sent on the evenings or on weekends may not be answered until the next business day.

Plan to check your GSU student email daily for announcements regarding this class.

ESSAY SUBMISSION

Major assignments will be submitted to the appropriate iCollege dropbox before 11:59 on the day they are due. They should be typed on a word processor, double-spaced with standard margins and font. Papers will follow MLA 2009 guidelines, which means papers need to be typed in a word processor in 12 point, Times New Roman font, and double spaced, with 1 inch margins on all sides. You may also use APA format if you wish, but you are responsible for making sure you format according to APA guidelines. Although I collect final drafts in electronic form only, you must format it with name, course number, etc. as you would if you were handing in a hard copy. Computer problems are not an excuse for late or missing assignments. There are computers available on campus and possibly at your local library.

You must be present for peer reviews and discussions to receive credit on homework. Much of your grade is dependent on your participation in the writing process, and this includes class discussions of your work.

Process homework assignments, such as outlines and rough drafts, must be handed in to the appropriate iCollege drop-box before class, AND brought to class in hard copy form.

FOR ENGLISH MAJORS

English Majors and the Graduation Portfolio

The English department at GSU requires an exit portfolio of all students graduating with a degree in English. Ideally, students should work on this every semester, selecting 1-2 papers from each course in the major and revising them, with direction from faculty members. The portfolio includes revised work and a reflective essay about what you've learned.

Each concentration (literature, creative writing, rhetoric/composition, and secondary education) within the major has specific items to place in the portfolio, so be sure to download the packet from our website at http://english.gsu.edu/undergraduate/undergraduate_resources/senior-portfolios/. In preparation for this assessment, each student must apply for graduation with the Graduation office and also sign up in the English Department portfolio assessment system at <http://www.wac.gsu.edu/EngDept/signup.php>.

The Senior Portfolio is due at the midpoint of the semester you intend to graduate. Please check the university's academic calendar for that date. Please direct questions about your portfolio to a faculty advisor or the instructor of your senior seminar. You may also contact Dr. Stephen Dobranski, Director of Undergraduate Studies, for more information.

INCOMPLETES

In order to receive an incomplete, a student must inform the instructor, either in person or in writing, of his/her inability to complete the requirements of the course. A grade of incomplete will only be considered for students who are a) passing the course with a C or better, b) present a legitimate, non-academic reason to the instructor, and c) have only one major assignment left to finish. Assignment of incompletes and the terms for removal of the "I" will be set at the instructor's discretion.

LATE WORK

All major assignments must be completed to pass the course. Final drafts of major assignments are to be submitted by 11:59pm to the iCollege dropbox on the due date. You will lose 10% of total points for every day a paper is handed in past the due date. After three days, the drop box will close, and your paper will no longer be accepted. PLEASE make sure you double check to make sure your paper has uploaded properly – in most cases, technology issues are not an excuse for a late paper. If you have a legitimate reason that you cannot complete an assignment on time, you need to contact me beforehand to negotiate an extension. This may require appropriate documentation, such as a doctor's note. In-class activities and peer reviews cannot be made up.

Save your work often and in multiple places, such as to a flash drive, laptop, desktop, email, etc. If your computer is not working, go to a computer lab on campus.

In-class writing (a large portion of your grade) cannot be made up. If you are absent, you will miss any in-class assignments and will receive a zero for that day's work. Also, you **must** be present for peer reviews and discussions (please get to class before the review or discussion starts) to receive credit on homework. Much of your grade is dependent on your participation in the writing process, and this includes class discussions of your work. Process homework assignments, such as outlines and rough drafts, must be handed in to the appropriate iCollege drop-box AND brought to class in hard copy form for review and discussion.

In case of a major extenuating emergency, notify me immediately. In case of a **valid, documented emergency**, deadlines for major assignments (exams, essays, annotated bibliography) can be extended. If you have any questions or doubts as to the nature of your absence, ask me as soon as possible. I am much better equipped to help you accommodate an absence with advance notice.

Ultimately, I reserves the right, at his or her sole discretion, to excuse (or not excuse) absences for special circumstances that are not already outlined on GSU's Lower Division Studies Attendance Policy on at www.english.gsu.edu/~lds.

ROUGH DRAFTS/PEER REVIEWS

Because drafting and peer review are vital to the writing process, you are required to bring two hard copies of your essay rough drafts to class on designated days to receive credit. Peer review dates are listed on the assignment sheets distributed in class, and any changes in scheduled dates will be announced in class or by email. **NO LAPTOPS ALLOWED.** You must attend class with **two** copies printed and participate in the review, plus drop one copy into the iCollege drop box before class to receive credit for the rough draft – no exceptions. If you lose an assignment sheet, you may access it from Content on iCollege.

WRITING STUDIO

The purpose of the Writing Studio is to enhance the writing instruction by providing undergraduate and graduate students with an experienced reader who engages them in conversation about their writing assignments and ideas, and familiarizes them with audience expectations and academic genre conventions. They focus on the rhetorical aspects of texts, and provide one-on-one, student-centered teaching that corresponds to each writer's composing process. Although they are not a line-editing or proofreading service, the Writing Studio is happy to discuss grammar concerns with students from a holistic perspective. Tutors will be alert listeners and will ask questions, and will not judge or evaluate the work in progress. The Writing Studio offers 30 minute sessions (for undergraduate students) and 60 minute sessions (for graduate students) for face-to-face tutoring. Online tutoring is also available; contact the Studio for information. In addition, the GSU Writing Studio will sponsor workshops, led by faculty and staff, on various topics dealing with academic writing. Please visit the Writing Studio in Room 2420 of 25 Park Place or at www.writingstudio.gsu.edu for more information.

ONLINE EVALUATION OF INSTRUCTOR

Your constructive assessment of this course plays an indispensable role in shaping education at Georgia State. Upon completing the course, please take time to fill out the online course evaluation.

GRADING AND EVALUATION

GRADING

<i>Superior</i>	<i>Satisfactory</i>	<i>Needs Improvement</i>	<i>Failing</i>
100 to 98 = A+	89 to 88 = B+	79 to 78 = C+	69 to 60 = D
97 to 93 = A	87 to 83 = B	77 to 70 = C	Below 60 = F
92 to 90 = A-	82 to 80 = B-		

ASSESSMENT CRITERIA FOR A+

Starting Fall 2017, students will be able to earn an A+ in English 1101 and 1102. An A+ paper must meet and exceed the assessment criteria for the A. There are two circumstances under which a

student can earn an A+ on a formal paper or project assignment in these courses. 1. A+ work is writing at a higher academic level (i.e., a paper for a first-year class meeting expectations for a junior or senior level course) and 2. A+ work addresses audience expectations or writing needs beyond the course; for example, the paper has been accepted or is being reviewed for publication, serves a public or community service, or influences social or policy change in the student's community.

COURSE EVALUATION

Evaluation for English 1101 will be determined by the following percentages:

Grading Breakdown

Assignment	Points
Major Assignment 1 – Personal Narrative (1000-1500 word min.)	150
Major Assignment 2 – Micro-ethnography (1000-1500 word min.)	150
Major Assignment 3 – Persuasive Essay (1000-1500 word min.)	150
Major Assignment 4 – Revision of essay 1, 2, or 3	150
Process Work (Write-ups, Thesis Statements/outlines, and Rough Drafts)	100
In-Class Activities & Exercises	Apprx. 160
Quizzes	Apprx. 140
<i>Approximate Total Points Possible</i>	1000

English 1101 Course Schedule

This schedule reflects a plan for the course, but deviations from this plan **will** become necessary as the semester progresses. Students are responsible for taking note of changes announced during class time **when** they occur.

Date	Class Activities	Homework Due
Mon - Aug 21	Intro to Class and Syllabus	No homework
Wed - Aug 23	Discuss syllabus, <i>Guide</i> , and first-year-book	Read <i>Guide</i> Introduction.
Mon - Aug 28	MA1 Writing Exercise Discuss <i>Just Mercy</i>	Read: First Year Book
Wed – Aug 30	Introduce MA1- Personal Narrative Continue MA1 Writing Exercise	Read First Year Book
Mon - Sept 4	<i>Labor Day – No Class</i>	Read First Year Book
Wed – Sept 6	MA1 Write-up Due (150-250 words) – Bring typed or handwritten copy to class for discussion. MA1 Thesis Statement Activity Discuss <i>Just Mercy</i>	Read First Year Book Quiz on <i>Guide</i> intro and syllabus
Mon - Sept 11	MA1 Thesis Statement and Outline Due—one hard copy to class, and one in iCollege dropbox. Discuss Rhetoric and Aristotle’s Appeals	Read <i>Guide</i> Ch 1 <i>Just Mercy</i> Quiz
Wed - Sept 13	MA1 Rough Draft Due - Bring two hard copies to class for peer review, and put one in iCollege drop box before class.	Read <i>Guide</i> Ch 2 MA1 Final Draft due at 11:59 PM on Sunday, September 17 at 11:59 pm via iCollege dropbox
Mon - Sept 18	Discuss Chapter 2 – <i>Freaks and Geeks</i> activity	Review <i>Guide</i> Ch 2
Wed – Sept 20	Introduce Ethnography	Quiz on Ch. 1, Ch. 2, and Aristotle’s Appeals
Mon – Sept 25	MA2 Write-up Due (150-250 words) – Bring typed or handwritten copy to class for discussion. Discuss research and documentation	Read <i>Guide</i> Ch 5
Wed – Sept 27	Discuss research and documentation – MLA Activity	Review <i>Guide</i> Ch. 5
Mon – Oct 2	MA2 Thesis Statement Activity – Discuss Chapter 6	Read <i>Guide</i> Ch 6

Wed – Oct 4	MA2 Thesis statement/Outline due. Bring one hard copy to class, and put one in iCollege drop box before class	Read <i>Guide</i> Ch 6 Quiz on Chapters 5 & 6
Mon – Oct 9	MA2 1 st Rough Draft Due - Bring two hard copies to class for peer review, and put one in iCollege drop box before class.	Read <i>Guide</i> Ch 6
Wed – Oct 11	MA2 2 nd Rough Draft Due - Bring two hard copies to class for peer review, and put one in iCollege drop box before class.	MA2 Final Draft Due on Sunday, October 15 in iCollege Dropbox
Mon – Oct 16	Introduce Essay 3 - MLA/APA activity	Handouts
Wed – Oct 18	Brainstorm on Topics	Read <i>Guide</i> Ch 3
Mon – Oct 23	MA3 Write-up Due – Bring a handwritten or typed and printed copy to class (150-250 words)	Read <i>Guide</i> Ch 3
Wed – Oct 25	Discuss research and source evaluation	Bring one source to class
Mon – Oct 30	MA3 Thesis Statement Activity	
Wed – Nov 1	MA3 Thesis statement/Outline due. Bring one hard copy to class, and put one in iCollege drop box before class	Read Penrod
Mon – Nov 6	MA3 1 st Rough Draft Due - Bring two hard copies to class for peer review, and put one in iCollege drop box before class.	Read Penrod
Wed – Nov 8	Discuss integrating sources –	Review <i>Guide</i> Chapter 5 and handouts
Mon – Nov 13	MA3 2 nd Rough Draft Due - Bring two hard copies to class for peer review, and put one in iCollege drop box before class.	Review <i>Guide</i> Chapter 5 and handouts MA3 Final Draft Due Tuesday, November 14 at 11:59 p.m. to iCollege dropbox.
Wed – Nov 15	Introduce MA4 -Revision	Read Handouts
Mon – Nov 20	<i>NO CLASS – Thanksgiving Break</i>	Work on MA4–Revision
Wed – Nov 22	<i>NO CLASS – Thanksgiving Break</i>	Work on MA4–Revision
Mon – Nov 27	<i>No Class - 1:1 Conferences</i>	Work on MA4–Revision
Wed – Nov 29	<i>No Class - 1:1 Conferences</i>	Work on MA4–Revision
Mon – Dec 4	<i>No Class - 1:1 Conferences</i>	Work on MA4–Revision

Dec 5-12	Finals Week	MA4 Due Friday, Dec. 8, 11:59 pm via iCollege DropBox
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Final Grades Posted December 14